Culture and Customs

ACTIVITY 1

Read the text and choose the best answer (A, B, or C) for items 1-2.

- 1. The writer
- A. gives detailed advice to UK visitors.
- B. compares British and German customs.
- C. explains how the English language works.
- 2. The writer is probably someone who has
- A. lived in England.
- B. moved to England.
- C. a family in England.

Politeness By Willy Wiedenmyer

It's really true what people say about English politeness: it's everywhere. When squeezing past someone in a narrow space, people say 'sorry'. When getting off a bus, English passengers say 'thank you' to the driver. In Germany, people would never dream of doing this: bus drivers are just doing their job!

I used to think the German way, until I was in Britain for a few years. I understood that there were more polite ways of treating people and I began to adopt some of those ways too!

When people buy something in a shop, both customer and shop assistant usually thank each other, twice or more. In Germany, it would be unusual to hear more than one 'thank you' in such a conversation. British students thank their lecturers when leaving the room. English employers thank their employees for doing their jobs, but Germans think that paying their workers money is already thanks enough!

But there is another side to British politeness. One word that comes to mind here is 'artificial'. Although it is enjoyable to talk with friendly people, it has often made me wonder what the English really think. In fact, this confused me throughout my stay in England. Everyone at the University I attended seemed to like me and people in my class were kind and friendly but I found it hard to understand who was really my friend and who was 'just being polite'.

I must say that British politeness is a little puzzling to me. For example, I often wonder why the English lose it when they drink too much. And then I think: maybe, drinking is a good excuse for being rude once in a while... After all, having to be polite all the time can be stressful, right?

Read the text again and choose the best answer (A, B, or C) for items 3-6.

3. The writer
A. used to apologise a lot.
B. feels more polite now.
C. hates to be rude.
4. The writer says Germans, compared to the British,
A. have bad manners.
B. say 'thank you' less often.
C. think more about money.
5. How do the English change when they drink too much?
A. They become loud.
B. They joke a lot.
C. They are less polite.
6. The writer is confused by English politeness and wonders if
A. it's necessary.
B. it causes tension.
C. it's overemphasised.

ACTIVITY 2

Read the information in the leaflet below and match the meaning of each underlined word (7-11) with options A-F. There is one option you do not need.

A. connected B. influences C. differs D. cures E. is caused by F. seems

What is dyslexia?

Dyslexia is a specific learning difficulty that mainly (7) affects reading and spelling. Dyslexia is characterized by difficulties in processing word-sounds and by weaknesses in short-term verbal memory. Its effects may be observed in spoken language as well as written language. The current evidence suggests that this difficulty (8) <u>arises</u> from inefficiencies in language-processing areas in the left hemisphere of the brain which, in turn, (9) <u>appears</u> to be linked to genetic differences. Dyslexia is life-long, but its effects can be minimised by literacy intervention, technological support and adaptations to ways of working and learning. Dyslexia is not (10) <u>related</u> to intelligence, race or social background. Dyslexia (11) <u>varies</u> in severity and often occurs alongside other specific learning difficulties, such as Attention Deficit Disorder.

ACTIVITY 3

Read the text below and for each gap (12-16) choose the best option (A-F). Use each option only once. There are two options you do not need.

A. favourite	B. free	C. poor	D. cheap	E. best	F. next		
Charles Dicken	s was born	on 7 Febru	ıary 1812. He	was ten yea	rs old whe	n he discov	ered the
magic of read	ing. His be	droom wa	s (12)	door to his	father's st	udy. In his	father's
library, Dicken	s discovere	d his (13)_	book: tl	ne Arabian N	ights. He ι	used to sit fo	or hours
alone reading	the story o	of Sheherez	ade. He wou	ıld hide in th	e top roor	m of the ho	use and
spend his (14)	time	e, reading l	books. 'I rem	ember ever	thing I rea	ad then', he	e said in
later life. The	Arabian Ni	ghts is the	book that h	ad the great	est influer	nce on Dicke	ens as a
writer. Dickens	said these	stories we	re the (15)	way to d	levelop the	e child's ima	gination
and the feeling	g about wh	at is good	and bad. The	e Arabian Ni	ghts, he sa	id are 'simp	ole, pure
and innocent a	nd they tea	ach us to ha	ave sympathy	for the poor	and the o	ld'. We see	all these
concerns in his	s books, es	pecially his	love for chi	ldren. As Dic	kens was	growing up,	, he saw
London changi	ng with th	e smoke a	nd dirt of fac	ctories and (16)	children wo	orking in
factories or be	gging in the	streets. Th	nese are the t	hings that he	writes abo	out.	